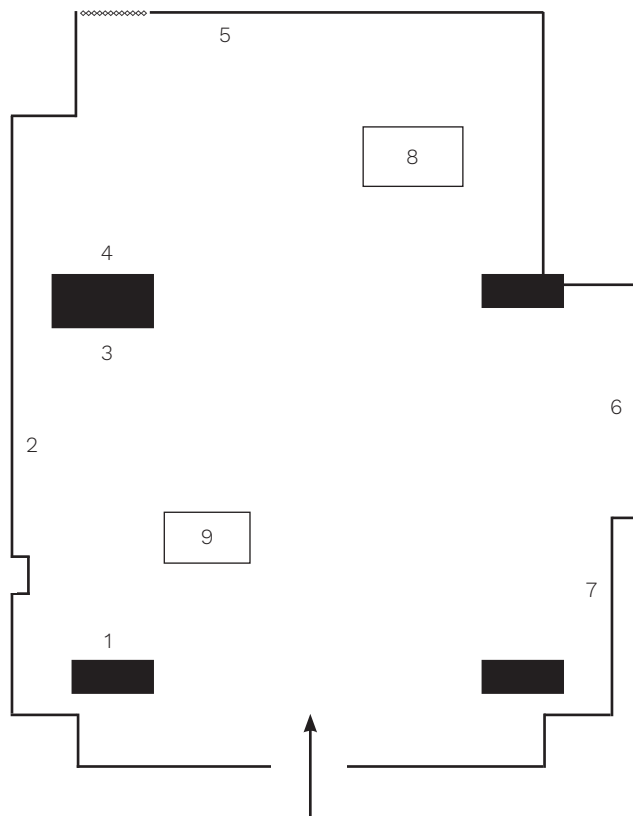


# SWEETWATER,

Sofia Defino Leiby

*Maturation*

November 20, 2021 – January 22, 2022



1. *We can go outside tomorrow*, 2021  
Carbon, graphite, silkscreen ink, acrylic, and watercolor on panel
2. *Morning Routine*, 2021  
Collage, pencil, gouache, and acrylic on canvas
3. *Privacy screen*, 2021  
Enamel, nail polish, and collage on panel
4. *You're Lucky to Have Me*, 2021  
Carbon and pencil on linen over panel
5. *Bücherzelle (Sans soleil)*, 2021  
Collage and watercolor on panel

6. *Tall poppy syndrome [1]*, 2021  
Silkscreen ink on canvas and linen
7. *Morning Routine 2*, 2021  
Silkscreen ink, oil, acrylic, watercolor, pigment, graphite, and carbon pigment on Alu-Dibond
8. *Notebook 1*, 2021  
*Notebook 2*, 2021  
*Notebook 3*, 2021  
Hand-bound artist books
9. *Omonia diary 1*, 2018  
*Omonia diary 2*, 2018  
Hand-bound artist books

Sofia Defino Leiby (\*1989, St. Paul, US) lives and works in Berlin. This is her first solo exhibition at Sweetwater, following her participation in the group exhibitions at the gallery *Icon Maintenance* (2020) and *Cecilia* (2019). Recent solo and two-person shows include *ΥΛΗ[matter]HYLE*, Athens (2018); *Page*, New York (2017); *Clifton Benevento*, New York (2016); and *Kimmerich*, Berlin (2016). She has also been included in group exhibitions at the KW Institute for Contemporary Art, Berlin; *Regatta 2*, Düsseldorf; *The Green Gallery*, Chicago; *Sydney, Sydney*; *Nicelle Beauchene*, New York; and *Springteen*, Baltimore, among others. Her work and her writing have been featured in *Artforum*, *Artnews*, *Chicago Magazine*, and *Texte zur Kunst*; Bauer Verlag will publish a forthcoming book of her prose in 2022. Leiby received a BFA from the School of the Art Institute Chicago, and studied with Amy Sillman and Monika Baer at the Städelschule, Frankfurt.