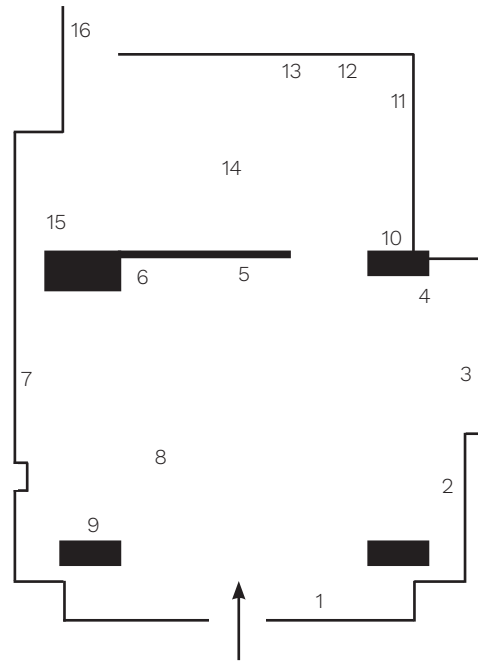


SWEETWATER,

The hill is getting lower. Or so it seems.

Helene Appel, Tolia Astakhishvili, Florence Carr, Jef Geys, Lenard Giller, Marina Grize, Pati Hill, Sofia Defino Leiby, Stephen Lichty, Devin T. Mays, Megan Plunkett, Tobias Hohn & Stanton Taylor, Constantin Thun, Bill Walton, Marina Xenofontos
February 1, 2024 – March 23, 2024



1. Marina Xenofontos
Curtain made for the bedroom in the artist's apartment in Limassol, as an inner layer to the white chiffon velvet curtain. Used between 2020-2022. Fabric bought from Christakis Themistokleous fabric store in Limassol in 2020. Floral print velour fabric. Curtain's facing side modified.
2. Tobias Hohn & Stanton Taylor
Non-Fiction (Everything makes sense), 2024
Folded aluminium, acrylic glass, stainless steel rod, LED lights, PVC angle profiles, glitter fabric, polypropylene foil, PVC foil, cardboard letter, phosphorescent spray paint, miniature ceramic bricks, expanded aluminium mesh, perforated aluminium plate, acrylic box, paper, photo prints on projector foil, aluminium sheeting, aluminium bars, foamcore, polystyrene mirror tiles, safety reflectors, polypropylene multi-wall sheet, mirror foil, pins, steel angle brackets, transparent model figures, silicone, goose feathers
3. Florence Carr
Teasel, 2024
Repurposed parquet flooring, jacquard ribbon
4. Helene Appel
Left to right:
Grey Envelope, 2023
Acrylic and watercolor on linen
Envelope, 2023
Acrylic and watercolor on cotton
5. Marina Grize
Left to right:
Bathers 8 (Tamsin), 2023
Bathers 5 (Noemi), 2023
Bathers 12 (Eva), 2023
Bathers 7 (Nina), 2023
Bathers 14 (Sarah), 2023
Dye diffusion transfer print, glass, artist's frame
6. Stephen Lichty
Left to right:
Ideomotor Drawing with Isabel Casso, 2019
Ideomotor Drawing with Lucas Casso, 2019
Carbon copy of carbon transfer on Dura-Lar
7. Tolia Astakhishvili
20 rooms to train subconscious, 2000-2023
Plasterboard, rockwool, plaster, instant coffee, oil, machine oil, dirt, hair; Plexiglas, board, blueprint, 3d-printed architectural model, pen, paper
8. Bill Walton
Small Sculpture (#6), no date
Wood, iron, glass
9. Sofia Defino Leiby
Florilegium, 2022-2023
Collage, colored pencil, and watercolor on linen
10. Megan Plunkett
Handy Man (Big), 2023
Inkjet print on glossy paper, face-mounted on acrylic, back-mounted on foamcore
11. Jef Geys
Black Painting, 2011
Black paint on oil on canvas
12. Devin T. Mays
Untitled, 2024
Polaroid
13. Constantin Thun
Oracle, no date
Cherry wood
14. Devin T. Mays
At rest, weight, 2024
Stool, duct tape, rock
15. Pati Hill
Left to right:
Untitled (White Gloves), 1976
Untitled (Petals), c. 1980
Untitled (Scarf), 1983
Xerograph
16. Lenard Giller
Actors, 2023
16mm color film