

SWEETWATER,

MEGAN PLUNKETT

*1985, Pasadena

lives and works in Los Angeles

EDUCATION

2017 MFA, The Milton Avery Graduate School of the Arts, Bard College

2008 BFA, Pratt Institute

SOLO EXHIBITIONS

2023 CTZNMEG, F, Houston

2022 *Leave It*, Sweetwater, Berlin

2021 *Electric Avenue*, Emalin, London

2020 *Return to Sender*, F, Houston

2019 *Act Naturally*, The Gallery at El Centro, Los Angeles

2018 *Big Dogs, Small Dogs, These Dogs Are Fine Ones*, Commercial Street at The Capri, Los Angeles

Plus One, with John Miller, Shoot The Lobster, New York

2017 *Live Rust, Not Right, Long As I Can See*, Bad Reputation, Los Angeles

I bet you wish you did and I know I do, Emalin, London

2016 *I Can See to the Way I'm God Damn Able/Subiaco/The Brave Dog*, Bad Reputation, Los Angeles

2013 *My Life in History*, Good Press, Glasgow

2010 *High Noon*, Golden Age, Chicago

SELECTED GROUP EXHIBITIONS

2024 *Hypnopomp*, Canepa Selling, Los Angeles

The hill is gettin lower. Or so it seems., Sweetwater, Berlin

CONDO London 2024 / hosting Galerie Neu: Manfred Pernice & Megan Plunkett, Emalin, London

2023 *Portals*, STARS, Los Angeles

A Manual of Errors?, Sgomento Zurigo, Zürich

Watch Me Fall, Shivers Only at DOC, Paris

2022 *DRIVE LANGUAGE CRAZY*, The Wig, Berlin

An index of being alive, Park View / Paul Soto, Los Angeles

2022 *In The Shadows of Tall Necessities*, Bonner Kunstverein, Bonn

The Wig, Bonner Kunstverein, Bonn

The Wig, MOSTYN, Wales

2021 *Friends & Family*, Magenta Plains, New York

The Wig, curated by Gianmaria Andreetta & Angharad Williams, Drei, Mönchengladbach

Pull-Back Dolly, 1862 N. Wilton Pl., Hollywood

2020 *Icon Maintenance*, Sweetwater, Berlin

The Obvious, Art at Michael's, Los Angeles

2019 *Salon de Normandy by The Community*, Normandy Hôtel, Paris

Avengers: Someone Left the Cake Out In the Rain, Reena Spaulings Los Angeles, Los Angeles

Condo London, Emalin hosting Galerie Emanuel Layr and Galerie Barbara Weiss, Emalin, London

Group Show, curated by Baba Yaga, Grand Buffet & Pulvers Glass, Hudson

2018 *Beach Show*, Barassie Beach, Glasgow

Caisson, Diver, Charmer, Commercial Street at Jenny's, Los Angeles

2017 *Do We Own This*, Seymour 2017, Los Angeles

New Human Agenda, And Now, Dallas

Tar Pits, Redling Fine Art, Los Angeles

The Garden of Forking Paths, Magenta Plains, New York

2016 *Dangling in the Romp*, organized by George Egerton-Warburton, Pet Projects, Perth

HELL WHORES, Falcon's Nest, Los Angeles

Will You, Pratt Institute, Brooklyn

Open. Wide. Sparagmos, Hercules, New York

A Sensuous Appearance of the Idea, Bad Reputation, Los Angeles

MDF Blog, Planthouse, New York

2015 *No Dice*, Kimberly Klark, Brooklyn

Sara two, Hester, New York

2014 *Raking the Through*, No Space, Mexico City

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2014 *Liminal Sunday*, Satelite Space, Los Angeles
Another Cats Show, 356 Mission, Los Angeles
Mental Furniture, Night Gallery, Los Angeles
- 2013 *Plus 1*, Planthouse, New York
- 2013 *Input/Output*, Brooklyn, Brooklyn
- 2012 *Published by the Artist*, ICPNY, New York
December, Mitchell-Innes & Nash, New York
- 2010 *Permanent Collection*, White Flag Projects, St. Louis and *Important Projects*, Oakland
- 2009 *New York Stories*, Light Industries, New York
Medium Rare, Golden Age, Chicago
- 2008 *One Size Fits All*, Printed Matter, New York
The Dark Fair, Swiss Institute, New York

SELECTED BIBLIOGRAPHY

- 2023 Plunkett, Megan. "Why I Did It," F PDF 019, April
"Megan Plunkett on upcoming exhibitions", interview. The Hopper Prize.
- 2022 "Megan Plunkett's Past Life as a P.I.," Megan Plunkett as told to Diana Hamilton, Frieze, May
Plunkett, Megan. "An Excerpt of Something Still in Progress: for Pippa Garner," F Magazine, issue 11: INTIMACY, May
- 2021 "Ghosts in Machines and Hand Tools," Megan Plunkett, X-TRA Online, October
Marnie, Adam. "Megan Plunkett: Almost a Mirror," interview. Emalin Stories, emalin.co.uk, March
- 2019 "In Conversation with Megan Plunkett," Tank Magazine, February
- 2017 Plunkett, Megan. "The Mail" (with Marnie, Adam) and "Do It Yourself, America!" F Magazine, issue 7: PARANOIA, September
Gat, Orit. "Critic's Guide: London," Frieze.com, July 18
Plunkett, Megan. "New Moon on Monday," F Magazine, issue 6: SEX, April
- 2016 Plunkett, Megan (with Ess, Barbara). "The Landman is Coming," F Magazine, issue 4: LANGUAGE, April
- 2015 Plunkett, Megan. "Growing Up, the Rogue River," F Magazine, issue 3: Truth and Lie, September
- 2014 Plunkett, Megan. "Noitcudorper Lacinahcem," F Magazine, issue 1: Mechanical Reproduction, June

PUBLICATIONS

- 2024 Contribution to Spike Art Magazine #78 *The Night* (forthcoming)
- 2021 Marnie, Adam and Plunkett, Megan. F Mag "Mail Art" Auction Catalog, Houston: F
- 2019 Plunkett, Megan, Kari Rittenbach and Gabriella Nugent. *Special Friend*, London: Emalin Books

RESIDENCIES

- 2018 Rupert, Vilnius, Latvia
- 2016 Fremantle Arts Centre, Fremantle, WA, Australia