

# SWEETWATER,

LUZIE MEYER

\*1990, Tübingen, Germany

lives and works in Berlin

## EDUCATION

2010-16 Meisterschüler class Judith Hopf, HfBK Städelschule, Frankfurt

2011-15 BA Philosophy, Goethe-Universität, Frankfurt

2009-10 ECLA, Berlin

## SOLO AND TWO-PERSON EXHIBITIONS, SCREENINGS & PERFORMANCES

- 2022 Kunsthalle Bremerhaven, Bremerhaven (forthcoming)  
Sweetwater, Berlin
- 2021 *Lasciatemi morire*, Fanta, Milan  
Pogo Bar, KW Institute for Contemporary Art, Berlin
- 2019 *Duplicitous consent*, Sweetwater, Berlin  
*More than what I am providing* with Friedemann Heckel, Sweetwater, Berlin (in Los Angeles)
- 2018 *The Flute*, Guest Room Kunstverein Braunschweig, Braunschweig, Germany  
*Episode IV & V Echoraum* with Nora Turato, kulTURM, Ludwigshafen, Germany  
*The Flute*, Kölnischer Kunstverein, Cologne  
*The Flute / St Lucy*, Éclair, Berlin
- 2017 *The Balcony*, Art Viewer SCREEN  
*Unerringly she pinned it down. She does not like to put it there.*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

## SELECTED GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES

- 2022 *L'arcobaleno riposa sulla strada—The rainbow rests on the road*, Istituto Svizzero, Rome (forthcoming)  
*Shifting Theatre: Sibyl's Mouths*, Pure Fiction, Kölnische Kunstverein, Cologne
- 2021 *Kleinanzeigen*, Very Project Space, Berlin  
*A Sculpture in Search of an Author*, cur. Studio for Propositional Cinema, Emanuel Layr, Vienna  
*That the Body is a Chorus, Bound to Disappear*, cur. Alessia Volpe, Tarsia, Naples  
Lange Nacht der Kultur, Kunstmuseum Bremerhaven, Germany  
*DESIRE & SHOCK*, Texte zum Nachdenken, Plymouth Rock, Zurich  
*reconnecting.earth*, cur. Bernard Vienat, Kurt Kurt, Berlin  
Fri Art Kunsthalle Freiburg, Freiburg, Switzerland
- 2020 *Icon Maintenance*, Sweetwater, Berlin  
*Screeners*, online screening, Helena Anrather, New York  
Cashmere Radio, Lenbachhaus, Munich  
*Reverie*, cur. Tenzing Barshee, Efremidis Gallery, Berlin  
*Contribution*, The Storyteller's Fountain by Studio for Propositional Cinema, Fondazione Morra Greco, Naples  
Performance, OHM, Berlin
- 2019 *Showrunners*, Bel Ami, Los Angeles  
*Amour*, TROPEZ im Sommerbad Humbolthain, Berlin  
*SKETCH II*, Halle für Kunst, Lüneburg  
Screening Program with Gärtnergasse, Belvedere 21, Vienna  
*What they call my shadow here on earth is my true substance.*, CACBM, Paris  
*Terms and Conditions: A Sonata for two Women*, Prosjektrom Normanns, Stavanger, Norway  
*How to Show Up?*, San Serriffe, Amsterdam  
*La Parole et L'Écoute*, Bagnoler, Paris
- 2018 *Cut-Up*, Kölnischer Kunstverein, Cologne  
*Sentimental Education*, Galerie Conradi, Hamburg  
LUX Scotland Artists' Moving Image Festival, Tramway, Glasgow  
*The dead are losing or how to ruin an exhibition*, Die Ruine der Franziskaner Klosterkirche, Berlin  
*Pure Fyction*, Université d'Été at the Kandinsky Library, Centre Pompidou, Paris  
*Pure Fyction*, an Un-trodyction with Pure Fyction, Ashley, Berlin  
Art Viewer SCREEN, The Community, Paris  
*Miss Saint's Hieroglyphic Suffering*, KW Institute for Contemporary Art, Berlin  
*STARSHIP*, MAVRA, Berlin
- 2017 Laura Langer: *More*, Weiss Falk, Basel, Switzerland  
*Denying the Inflammability of the Twigs Found in the Copse This Morning*, Le Bourgeois, London  
*Morality Plays with Pure Fyction*, Swimming Pool Projects, Sofia, Bulgaria  
*Der Tempest with Pure Fyction*, Kunsthalle Darmstadt, Darmstadt, Germany  
*Performance-Tag*, Simultanhalle, Cologne  
go.East Film Festival, Museum Wiesbaden, Weisbaden, Germany  
International Art Bookfair, Städelschule, Frankfurt

# SWEETWATER,

- Words of Unknown Origin*, Broken Dimanche, Berlin  
*Bigger Human Mankind Problem*, Portikus Frankfurt  
*Chambers - A User's Manual*, Chapter II, Metzler Villa, Frankfurt
- 2016 *AfterFacts*, Pudding Explosion Rearticulated, Mendelssohnstraße 56, Frankfurt  
Le Grand Balcon: Montreal Biennale of Contemporary Art, Musée d'art contemporain de Montréal, Montréal  
Startpoint Prize, National Gallery of Prague Trade Fair Palace, Prague  
3am Festival, Flutgraben, Berlin  
*Croissant*, Städelschule Absolventenaustellung, Museum für Moderne Kunst, Frankfurt  
*Chambers: A User's Manual, Chapter I*, Metzler Villa, Frankfurt  
*The Printed Sea*, Ausstellungshalle, Frankfurt
- 2015 *Aperto*, Fondazione Antonio Ratti, Como, Italy

## SELECTED PUBLICATIONS

- 2019 *Agathe Bauer*, TIER, Berlin
- 2018 *Starship Magazine #17*, Berlin  
*Afterfacts*, Goethe-University Frankfurt and Städelschule, Frankfurt
- 2017 *In relation to a spectator: by Studio for Propositional Cinema*, Kestner Gesellschaft
- 2016 *Croissant*, Museum für Moderne Kunst, Frankfurt  
*Good Bye Boss*, Städelschule, Frankfurt  
*Dysfiction III*, Pure Fiction, Frankfurt
- 2015 *Women's Art*, Städelschule, Frankfurt  
*Dysfiction II*, Pure Fiction, Frankfurt  
*Fly in the Soup*, Mousse Publishing, Milan
- 2013 *Dysfiction I*, Pure Fiction, Frankfurt
- 2012 *Tales from the Crypt: The Ghost Issue*, Pure Fiction, Frankfurt
- 2011 *Tales from the Crypt*, Pure Fiction, Frankfurt

## AWARDS AND RESIDENCIES

- 2020 DiGiTal Pre-Doc Fellowship of the city Berlin for female artists and scientists, KH Weißensee, Berlin
- 2018 Residency, Cité internationale des arts, Paris
- 2017 Second Homes Residency, Parc Saint Léger, Saint Léger, France  
Open Frame Award go.East Film Festival, Wiesbaden, Germany
- 2016 Startpoint Prize, shortlisted
- 2015 Artist Research Laboratory, Fondazione Antonio Ratti with Yvonne Rainer, Como, Italy
- 2014 Special Mention, Open Frame Award go.East Film Festival, Wiesbaden, Germany
- 2013 Performance award, Städelschule Portikus e.V., Frankfurt
- 2012 Residency, ZKM Karlsruhe at "Moments – A History of Performance in 10 Acts", Karlsruhe, Germany