

SWEETWATER,

KAYODE OJO

*1990, Cookeville, United States

lives and works in New York

EDUCATION

2012 BFA, School of Visual Arts, New York

SOLO AND TWO-PERSON EXHIBITIONS

2024 Sweetwater, Berlin (forthcoming)

2023 *Eden*, 52 Walker, New York

Half-Life, von ammon co., Washington, D.C.

2022 *Could You Bare Your Torso?*, Università Iuav di Venezia, Venice

2021 *Call it what you want*, Sweetwater, Berlin

2020 *The Aviator*, Martos Gallery, New York

Never Been Kissed, Praz-Delavallade, Los Angeles

2019 *You dressed him like me?*, Via Durini 24, Milan

2018 *Equilibrium*, Martos Gallery, New York

Closer, Sweetwater, Berlin

Betrayal, Balice Hertling, Paris

Kayode Ojo, Zoe Leonard, Paula Cooper, New York

Running on Empty, And Now, Dallas

2017 *Taye Diggs* (with Winslow Laroche), Motel, Brooklyn

maybe no one will notice, Guertin's Graphics, Brooklyn

2014 *you gotta keep your head up but you can let your hair down*, 55 Gansevoort, New York

SELECTED GROUP EXHIBITIONS

2023 Boffo Fall Benefit Exhibition hosted by Kurimanzutto, New York

Oak House, Fernberger, Los Angeles (in Newport, Rhode Island)

Eugenics in the Garden, Tureen, Dallas

Found in Translation, 56 Henry x Art Intelligence Global, Hong Kong

Lost/Found, cur. Archiebald Ruphulu, Galleria Poggiali, Milan

DEVILS ON HORSEBACK, 032c, Berlin

MZ.25 (My Condolences), M+B, Los Angeles

2022 *Perspektiven. Futurismen*, Mercedes-Benz Contemporary, Berlin

Exposition N°120 (maybe), Balice Hertling, Paris

that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hannover

*F*CK ART: the body & its absence*, Museum of Sex, New York

Focus Group 3, von ammon co., Washington, D.C.

The Last Day of Disco, Fragment Gallery, New York

Before I met you the world seemed like such a big place... now there is only this shop, Sweetwater, Berlin

Late Night Enterprise, Perrotin, New York

Legally Blonde, Downs & Ross, New York

2021 *Rested*, Nicola Vassell, New York

Fetiché, Morán Morán, Mexico City

Friends & Family, Magenta Plains, New York

Greater New York, MoMA PS1, New York

Athens Biennale, Athens

Alien Nation, von ammon co., Washington, D.C.

Under a Loggia, cur. Winter Street Gallery, Galería Hilario Galguera, Mexico City

Lost and Found, cur. Bob Nickas, Martos Gallery, New York

Lucky for Men, cur. David Rimanelli, Bortolami Gallery, New York

2020 *Grace before Jones*, cur. Cédric Fauq, Nottingham Contemporary, Nottingham

Get Rid of Yourself, cur. Jeppe Ugelvig, Sophie Tappeiner, Vienna

Eigenheim, Soft Opening, London

Gennariello (Part II), Balice Hertling, Paris

Love Sign, Galerie Noah Klink, Berlin

Focus Group II, Von Ammon Co., Washington, D.C.

All Them Witches, cur. Laurie Simmons, Jeffrey Deitch, Los Angeles

2019 *Dicke Luft*, cur. Tenzing Barshee, Galerie Bernhard, Zurich

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2019 *The person who is recording cannot intervene*, cur. Ruth Pilston, Arcadia Missa, London
Horology, cur. Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery, New York
Life and Limbs, cur. Anna-Sophie Berger, Swiss Institute, New York
AWE, Merchant Marine Academy, Hydra
Rubus Armeniacus (Himalayan blackberry), Jessica's Apartment, New York
Artists Use Photography, Praz-Delavallade, Los Angeles
Cruising Pavilion, Goethe-Institut Curatorial Residencies Ludlow 38, New York
- 2018 *A Strong Desire*, PS120, Berlin
Blood Clots, Salon 94 Freemans, New York
Ormai, Balice Hertling, Paris
Inflatable Tear, cur. Ellie Rines, Ceysson & Bénétière, New York
- 2017 *Invisible Man*, cur. Ebony Haynes, Martos Gallery, New York
my fossil, my echo / my excess, my scrap, cur. Gabrielle Jensen and Julia Lee, MX Gallery, New York
- 2016 *Mortal Sequence*, cur. Heather Guertin, Brennan and Griffin, New York
Baboon Undaunted, cur. Jake Begin, Museum Gallery, New York
Memory Room, Outpost Artist Resources, New York
- 2015 *Natural Flavor*, cur. Vivien Trommer, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York
Inventors at the Apocalypse, Institut für Alles Mögliche, Berlin
AGGRO-CULTURE x Farm Tour CSA, Holiday Cafe, New York

SELECTED PRESS

- 2024 Interview in Kaleidoscope by Pierre-Alexandre Mateos and Charles Teyssou
- 2023 Heinrich, Will, review of *Eden* at 52 Walker, The New York Times, December 31
Herriman, Kat "Kayode Ojo Wants You to Question Your Relationship to Fashion" W Magazine, November 30.
Yablonsky, Linda "At 52 Walker, Kayode Ojo raids Amazon.com to create a Modernist Eden", theartnewspaper.com, November 29
Dafoe, Taylor "Kayode Ojo's Glittery Readymades May Be About Capitalism or Fetishism— But He Won't Tell You Which" news.artnet.com, November 22.
Brady, Keegan "Kayode Ojo's Spiritual Readymades" PIN-UP Magazine, October 2023.
Jenkins, Mark "In the galleries: Using technology as a medium and an inspiration", The Washington Post, February 10.
Henderson, Terri "Critic's Pick", Artforum, February 1.
- 2022 Muñoz, María "Kayode Ojo - Glitter, fast fashion, and faux glamour", METAL Magazine, #47.
Wu, Simon, "Kayode Ojo's Embarrassment of Riches", Frieze, #227, April 28.
Oetting, Blake, "Desire Machines: The Art of Kayode Ojo", Flash Art, #338, Spring 2022
- 2021 Burns, Sean, Stead, Chloe, Trouillot, Terrence, "Frieze Editors on the Artists and Trends of 2021", Frieze, December 17.
Rimanelli, David, "Openings: Kayode Ojo" Artforum, #60, November.
Stead, Chloe, "Kayode Ojo's Synthetic Opulence Taps into Our Consumer Desires", Frieze, June 3.
Balcony Magazine, Issue 01.
Als, Hilton, "Goings on About Town", The New Yorker, February 1.
Bennett, Alex, "Shady Optics: Kayode Ojo", Mousse Magazine, January 26.
- 2020 Gruppe Magazin, Issue 02.
Self Service Magazine, Issue 53, Winter 2020.
Brock, Peter, "Naughty Glam", Texte zur Kunst, October 30.
"Kayode Ojo at Martos Gallery" (online video). Artforum, October 16.
Heinrich, William, "Critic's Notebook", New York Times, October 15.
Luncheon Magazine, Issue 10.
Scheder, Beate, "Durch den violetten Vorhang", taz, June 9.
Arrigoni, Marco, "Gli artisti contemporanei under 30 spiegano il linguaggio delle nuove generazioni", Harper's Bazaar Italia, February 20.
- 2019 de Cárdenas, Rafael, "Class Act: Kayode Ojo", PIN-UP, Issue 27.
Demircan, Saim, "Kayode Ojo", Flash Art, March 5.
Murakami, Kenta, "Kayode Ojo", Art in America, January 1.
- 2018 Heinrich, Will, "What to See in New York Art Galleries This Week: Kayode Ojo", New York Times, December 13.
Karp-Evans, Elizabeth, "Kayode Ojo Revels in the Ready-Made", Cultured Magazine, November 29.
"Forbes 30 Under 30: Art & Style", Forbes.com, November 14.
Nedo, Kito, "Kito Nedo schaut sich in Berlins Galerien um", taz, November 8.

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SELECTED PRESS (CONTINUED)

- Mallett, Whitney, "Kayode Ojo's Show Has a Male Chastity System and Balenciaga Jeans", Vulture, November 2.
- 2018 Gavin, Francesca, "Kayode Ojo", Cura Magazine, Issue 29.
"Practice in Print: Kayode Ojo", Studio Magazine (Studio Museum, Harlem), Spring/Summer 2018
Can Yerebakan, Osman, "In This Artist's Intimate, Surreal Photos, Southern Gothic Meets Max Fish", Garage, March 26.
Press, Clayton, "Culture Under Surveillance, Photographs By Zoe Leonard and Kayode Ojo", Forbes.com, March 19.
- 2017 Pedro, Lila, "When Conceptual Art Makes You Acutely Aware of Your Body", Hyperallergic, June 9.
"Become What You Fear", Texte zur Kunst, June.
Heinrich, Will, "What to See in New York Art Galleries This Week: Invisible Man", New York Times, May 25.
"The space begs. The space weeps": A black buck enters a freshly painted room in Kayode Ojo + Winslow Laroche's 'Taye Diggs', aqnb.com, April 10.

PUBLIC COLLECTIONS

MOCA Museum of Contemporary Arts, Los Angeles
Studio Museum in Harlem, New York
Museum Brandhorst, Munich
CSS Hessel Museum of Art, New York