

SWEETWATER,

JESSE STECKLOW

*1993, Cambridge, United States

lives and works in Los Angeles

EDUCATION

2014 BA, Media Design Arts, UCLA, Los Angeles

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Timekeepers*, Dracula's Revenge, New York (forthcoming)
2023 *Floor to Ceiling*, Sweetwater, Berlin
2022 *Terminal*, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna
2021 *Components in the Air*, Art@Bainbridge, Princeton University Art Museum, Princeton
2019 *Ditto*, Sweetwater, Berlin
2018 *Staging Grounds*, M+B, Los Angeles
2017 *Collection Sites*, Chicken Coop Contemporary, Portland
2016 *Cir Squirrel*, VI Dancer, San Francisco
The Multi-Directional Elevator, Chapter NY, New York
Two Clocks, LOYAL, Stockholm
2014 *Potential Derivatives*, M+B, Los Angeles
Trios, Retrospective, Hudson, New York

SELECTED GROUP EXHIBITIONS

- 2023 *Digits and Numbers*, Stereo, Warsaw
2022 *Before I met you the world seemed like such a big place... now there is only this shop*, Sweetwater, Berlin
2021 *The Living House*, Kunstverein Braunschweig, Braunschweig
Read Desert, Rockaway Artists Alliance, Rockaway Point, New York
The Position of the Sun in the Sky, cur. Bridget Finn, White Columns, New York
2020 *Dust: The Plates of the Present*, cur. Thomas Fougérol and Jo-ey Tang, Centre Pompidou, Paris
Portable Documents Formatted for Home Use, Bel Ami, Los Angeles
Beast on its Back, cur. Anna Frost, Malibu
2019 *Transmissions*, cur. Alex Bacon, VIN VIN, Vienna
2017 *The Plates of the Present, So Far*, cur. Thomas Fougérol and Jo-ey Tang, Praz-Delavallade, Paris
2016 *Default*, Honor Fraser, cur. Eden Phair, Los Angeles
Pure Boar Bristle and Nylon Tufts, PODIUM, Oslo
2015 *The Plates of the Present, The Dust*, Paris
After Babel, "Poetry will be made by all!", cur. Simon Castets, Hans Ulrich Obrist, Moderna Museet, Stockholm
Russian Doll, M+B, Los Angeles
The Printed Room: Poems 1990-2001, cur. Harry Burke, SALTS, Basel
The Reason We No Longer Speak, cur. Martha Kirszenbaum, Fahrenheit, Los Angeles
2014 *Me and Benjamin*, Galerie Xippas, Paris
Liminal Sunday, cur. Paulina Samborska, Satellite Space, Los Angeles
Slippery, cur. Taylor Trabulus, Martos Gallery, New York
Special Madness, David Shelton Gallery, Houston
New Systems, New Structures 001, William Arnold, Brooklyn
Arena Showcase, Kansas City
The Stuff That Dreams Are Made Of, CLEARING, Brooklyn
Too Soon, Perry Rubenstein, Los Angeles
2013 *Surface Area*, Favorite Goods, Los Angeles

CURATORIAL

- 2018 Presentation with Lucy Chinen, Utopian Visions Art Fair, Portland
2015 *Blocking*, Martos Gallery, Los Angeles
2014 *Passive Collect*, Chin's Push, Los Angeles

AWARDS

- 2017 Louis Comfort Tiffany Foundation Grant

SWEETWATER,

SELECTED PRESS

- 2023 “Floor to Ceiling, Jesse Stecklow at Sweetwater” Contemporary Art Daily.
“Jesse Stecklow at Sweetwater”, Contemporary Art Writing Daily, April 15.
Brörken, Lara. “Aus der Luft gegriffen ‘Floor to Ceiling’ - Jesse Stecklow bei Sweetwater, gallerytalk.net, April 6.
- 2022 Diehl, Travis. “Jesse Stecklow entwines biography and biometrics in “Terminal”, Artforum, August 8.
- 2018 Poindexter, Kathryn. “Review: Jesse Stecklow,” Artillery Magazine, July 2.
“Tiffany Foundation Announces Recipients of 2017 Biennial Grants,” Artforum.com, February 15.
- 2016 Jesse Stecklow: “Cir Squirrel at VI Dancer,” Sex Magazine.
Wells, Emily. “These are the Things that Keep Us Alive.” Flaunt, July 14.
Hogan, Nathan. “Frequencies,” Flash Art, Issue 309, June.
“Jesse Stecklow at Chapter NY.” Contemporary Art Daily, June 9.
Korman, Sam. “Armory Show and Independent,” Art Agenda, March 4.
- 2015 Chu, Christie. “10 Exceptional Millennial Artists to Watch,” artnet News, May 20.
Mooney, K.r.m. “Nice to Meet You” (Interview), Mousse Magazine, Issue 48, April.
Goldstein, Andrew M. “10 of the Best Artworks of the 2015 Armory Show,” Artspace, March 8. Shelton, David.
“The Armory Show with David Shelton: Day 3,” Papercity, March 7.
- 2014 Diehl, Travis. “Passive Collect,” Artforum Critics’ Picks, July 31.
Schwendener, Marcha. “Chasing a Dream and an Unalloyed Ethos: A Critic’s Picks in Brooklyn, an Embattled Utopia,” The New York Times, April 3.
- 2013 Fitzpatrick, Kyle. “Artistic information: An Interview with Jesse Stecklow,” Los Angeles I’m Yours, August 19.