

# SWEETWATER,

## JESSE STECKLOW

\*1993, Cambridge, United States  
lives and works in Los Angeles

## EDUCATION

2014 BA, Media Design Arts, UCLA, Los Angeles

## SOLO AND TWO-PERSON EXHIBITIONS

2023 *Floor to Ceiling*, Sweetwater, Berlin  
2022 *Terminal*, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna  
2021 *Components in the Air*, Art@Bainbridge, Princeton University Art Museum, Princeton  
2019 *Ditto*, Sweetwater, Berlin  
2018 *Staging Grounds*, M+B, Los Angeles  
2017 *Collection Sites*, Chicken Coop Contemporary, Portland  
2016 *Cir Squirrel*, VI Dancer, San Francisco  
*The Multi-Directional Elevator*, Chapter NY, New York  
*Two Clocks*, LOYAL, Stockholm  
2014 *Potential Derivatives*, M+B, Los Angeles  
*Trios*, Retrospective, Hudson, New York

## SELECTED GROUP EXHIBITIONS

2023 *Digits and Numbers*, Stereo, Warsaw  
2022 *Before I met you the world seemed like such a big place... now there is only this shop*, Sweetwater, Berlin  
2021 *The Living House*, Kunstverein Braunschweig, Braunschweig  
*Read Desert*, Rockaway Artists Alliance, Rockaway Point, New York  
*The Position of the Sun in the Sky*, cur. Bridget Finn, White Columns, New York  
2020 *Dust: The Plates of the Present*, cur. Thomas Fougérol and Jo-ey Tang, Centre Pompidou, Paris  
*Portable Documents Formatted for Home Use*, Bel Ami, Los Angeles  
*Beast on its Back*, cur. Anna Frost, Malibu  
2019 *Transmissions*, cur. Alex Bacon, VIN VIN, Vienna  
2017 *The Plates of the Present, So Far*, cur. Thomas Fougérol and Jo-ey Tang, Praz-Delavallade, Paris  
2016 *Default*, Honor Fraser, cur. Eden Phair, Los Angeles  
*Pure Boar Bristle and Nylon Tufts*, PODIUM, Oslo  
2015 *The Plates of the Present, The Dust*, Paris  
*After Babel, "Poetry will be made by all!"*, cur. Simon Castets, Hans Ulrich Obrist, Moderna Museet, Stockholm  
*Russian Doll*, M+B, Los Angeles  
*The Printed Room: Poems 1990-2001*, cur. Harry Burke, SALTS, Basel  
*The Reason We No Longer Speak*, cur. Martha Kirszenbaum, Fahrenheit, Los Angeles  
2014 *Me and Benjamin*, Galerie Xippas, Paris  
*Liminal Sunday*, cur. Paulina Samborska, Satellite Space, Los Angeles  
*Slippery*, cur. Taylor Trabulus, Martos Gallery, New York  
*Special Madness*, David Shelton Gallery, Houston  
*New Systems*, New Structures 001, William Arnold, Brooklyn  
*Arena Showcase*, Kansas City  
*The Stuff That Dreams Are Made Of*, CLEARING, Brooklyn  
*Too Soon*, Perry Rubenstein, Los Angeles  
2013 *Surface Area*, Favorite Goods, Los Angeles

## CURATORIAL

2018 Presentation with Lucy Chinen, Utopian Visions Art Fair, Portland  
2015 *Blocking*, Martos Gallery, Los Angeles  
2014 *Passive Collect*, Chin's Push, Los Angeles

## AWARDS

2017 Louis Comfort Tiffany Foundation Grant

## SELECTED PRESS

2022 Diehl, Travis. "Jesse Stecklow entwines biography and biometrics in "Terminal", Artforum, August 8.  
2018 Poindexter, Kathryn. "Review: Jesse Stecklow," Artillery Magazine, July 2.  
"Tiffany Foundation Announces Recipients of 2017 Biennial Grants," Artforum.com, February 15.  
2016 Jesse Stecklow: "Cir Squirrel at VI Dancer," Sex Magazine.  
Wells, Emily. "These are the Things that Keep Us Alive." Flaunt, July 14.  
Hogan, Nathan. "Frequencies," Flash Art, Issue 309, June.  
"Jesse Stecklow at Chapter NY." Contemporary Art Daily, June 9.

# SWEETWATER,

Korman, Sam. "Armory Show and Independent," Art Agenda, March 4.

## SELECTED PRESS (CONTINUED)

- 2015 Chu, Christie. "10 Exceptional Millennial Artists to Watch," artnet News, May 20.  
Mooney, K.r.m. "Nice to Meet You" (Interview), Mousse Magazine, Issue 48, April.  
Goldstein, Andrew M. "10 of the Best Artworks of the 2015 Armory Show," Artspace, March 8. Shelton, David. "The Armory Show with David Shelton: Day 3," Papercity, March 7.
- 2014 Diehl, Travis. "Passive Collect," Artforum Critics' Picks, July 31.  
Schwendener, Marcha. "Chasing a Dream and an Unalloyed Ethos: A Critic's Picks in Brooklyn, an Embattled Utopia," The New York Times, April 3.
- 2013 Fitzpatrick, Kyle. "Artistic information: An Interview with Jesse Stecklow," Los Angeles I'm Yours, August 19.