

Sweetwater, Berlin

Icon Maintenance

Sofia Defino Leiby, Luzie Meyer, Megan Plunkett, Constantin Thun

November 7, 2020 – January 23, 2021

Sofia Defino Leiby (*1989, St. Paul, US) lives and works in Berlin. Recent solo exhibitions include Ὑλη[matter]HYLE, Athens; Johanne, Frankfurt; Kimmerich, Berlin; and Clifton Benevento, New York. She received a BFA from the School of the Art Institute Chicago, Chicago in 2011, and studied at the Städelschule, Frankfurt in 2017-2018. She is currently a participant in the Berlin Program for Artists.

Luzie Meyer (*1990, Tübingen, DE) lives and works in Berlin. Upcoming and recent solo exhibitions include Pogo Bar at the KW Institute for Contemporary Art, Berlin (forthcoming); Fanta, Milan (forthcoming); Sweetwater, Berlin; and Éclair, Berlin. Meyer's work has also been exhibited at Lenbachhaus, Munich; Kunstverein Braunschweig, Braunschweig; Kölnischer Kunstverein, Cologne; Nassauischer Kunstverein Wiesbaden, Wiesbaden; Halle für Kunst, Luneberg; Bel Ami, Los Angeles; CACBM, Paris; and Portikus, Frankfurt, among others. She earned an MFA at the Städelschule, Frankfurt in 2016 and received a BA in philosophy at the Goethe-Universität, Frankfurt in 2015.

Megan Plunkett (*1985, Los Angeles, US) lives and works in Los Angeles. Recent solo and two-person exhibitions include F Gallery, Houston; The Gallery at El Centro, Los Angeles; Shoot the Lobster, New York; Bad Reputation, Los Angeles; and Emalin, London. Recent group exhibitions include Michael's, Los Angeles; Reena Spaulings, Los Angeles; Emalin, London; And Now, Dallas; and Magenta Plains, New York, among others. She received a BFA from the Pratt Institute, New York in 2008 and an MFA from the Milton Avery Graduate School of the Arts at Bard College, New York in 2017.

Constantin Thun (Milan, IT) lives and works in Berlin. Recent solo exhibitions include Sweetwater, Berlin; Youth Club, London; and Galleria Fonti, Naples. His work has been included in group shows at Mavra, Paros; Point Centre for Contemporary Art, Nicosia; Der TANK, Basel; Astrup Fearnley Museum, Oslo; and Elaine, Museum für Gegenwartskunst, Basel.