

Constantin Thun

Frieze London, October 13 – 17, 2021



Constantin Thun, *Untitled (Sweetwater, Berlin)*, (detail view, lead model)

At Frieze London 2021, Sweetwater will present a solo booth of new works by Constantin Thun, whose practice revolves around repeated and recursive use of objects and architectural motifs. The works on view at Frieze emerge from his monumental wooden structure *Cabin*, (2020–ongoing), which was the centerpiece of his solo exhibition at Sweetwater in early 2020.

*Cabin*, is an artwork composed of 36 wall panels and assorted structural elements, all of which are constructed solely from oak and designed to fit together with traditional joinery techniques. In Thun's solo exhibition at the gallery, *Cabin*, served as both a sculptural installation and a flexible architectural framework. At first, it was presented as a completed room, with no entry possible on all four sides; it was then dismantled and exhibited in its constituent parts. Finally, it was reconstructed to serve as the site for a group exhibition curated by Thun.

Two sculptures in the booth at Frieze recreate *Cabin*, as a lead cast (seen above), situated within an architectural model. One shows the cast within Thun's apartment, where it was conceived, while the other depicts the cast at Sweetwater's first exhibition space, where *Cabin*, was exhibited. The cast and architectural models sit atop a block of wax. Each time *Cabin*, is exhibited, a corresponding sculpture will be produced.

Alongside the sculptures will be close-up photographs depicting the wood grain of *Cabin*,. Dimly lit by moonlight in Thun's studio, the components of *Cabin*, become abstracted forms, studies in detail. The photographs are printed on metallic paper, giving the finished works a soft sheen and transforming them into ethereal images.

Constantin Thun lives and works in Berlin. Recent solo exhibitions include Galleria Fonti, Naples (2021); Sweetwater, Berlin (2020); Youth Club, London (2018); and Galleria Fonti, Naples (2017). His work has been included in group shows at Mavra, Paros; Point Centre for Contemporary Art, Nicosia; Der TANK, Basel; Astrup Fearnley Museum, Oslo; and Elaine, Museum für Gegenwartskunst, Basel. In 2021 Thun was a nominee for the Club GAMeC Prize at the Galleria d'Arte Moderna e Contemporanea di Bergamo.