

SWEETWATER,

Christopher Aque

Paris Internationale, October 19 – 23, 2022



Christopher Aque, *Echo*, 2022

At Paris Internationale 2022, Sweetwater presents a solo booth of new work by Christopher Aque (*1987, US). Aque's practice connects desire and sexuality to the latent power structures and dynamics of public space. Through sculpture, photography and video, Aque's practice often combines images or traces of individuals and urban sites, making evident the inherent vulnerability of private desires.

Six photographs in the booth are each framed in an acrylic box and linen passe-partout; they depict men on public transit, cities pictured from afar, and flowers. The photographs themselves are gum bichromate prints, a labor-intensive process which requires each color to be individually exposed with UV light, resulting in a quality almost akin to a watercolor. Also present in the booth will be a two-part sculpture consisting of kiln-formed glass atop acrylic pedestals. The slim, transparent plinths recall city skylines; the ripple in the glass references water as both a bodily biological fluid and as an ever-present element of urban life.

Christopher Aque (*1987, Chicago) lives and works in New York. Recent solo projects include *Civic*, Regards, Chicago (2022); *A void*, Sweetwater, Berlin (2021); *Red-blooded, White-skinned, and the Blues*, Sweetwater, Berlin (2018); *Idling*, Regards, Chicago (2018); and *Frame*, Frieze Art Fair, New York (2018). His work has recently been included in group shows at Vleeshal, Middelburg (2021); Super Dakota, Brussels (2020); Kate Werble Gallery, New York (2019); OCD Chinatown, New York (2018); Abrons Arts Center, New York (2018); Rzeplinski, New York (2017); SculptureCenter, New York (2016); and Motel, New York (2016). Aque was a participant at the Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US in 2012 and received an MFA from Hunter College, New York in 2016.