

# SWEETWATER,

## CHRISTOPHER AQUE

\*1987, Chicago

lives and works in New York

## EDUCATION

2016 MFA, Hunter College, New York

2012 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

2009 BA, University of Chicago, Chicago

## SOLO AND TWO-PERSON EXHIBITIONS

2021 *A void*, Sweetwater, Berlin

2018 *Red-blooded, White-skinned, and the Blues*, Sweetwater, Berlin  
*Idling*, Regards, Chicago

2015 *I am, etc.*, Regards, Chicago

2012 *Homonyms (for Misfits and Outcasts)*, PeregrineProgram, Chicago

## SELECTED GROUP EXHIBITIONS

2020 *Maison Dakota*, Super Dakota, Brussels

2019 *The Comedies of the Status Quo*, Kate Werble Gallery, New York

2018 Call Me Mr. Benson, OCD Chinatown, New York

*Not an edge but a hinge*, Abrons Arts Center, New York

2017 *Ice Wine*, Rzeplinski, Brooklyn

2016 *In Practice: Fantasy Can Invent Nothing New*, SculptureCenter, New York

*What came of picking flowers?*, Motel, Brooklyn, NY

*A Place Where He Is Meant to Be Lost*, The Third Policeman, Brooklyn

Hunter MFA Thesis Exhibition, 205 Hudson Street Gallery, New York

2014 *Murmurs*, Regards, Chicago

White Columns Benefit Exhibition, White Columns, New York

2013 *Canon Fodder*, University of North Dakota, Grand Forks, North Dakota, US

*Street Trash*, cur. Virginia Overton, Aaron Suggs, and Motoko Fukuyama, Memphis, Tennessee, US

*Taken*, Practice Gallery, Philadelphia

*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York

2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by Artists*

*Who Have Exhibited There*, Green Gallery, Yale University School of Art, New Haven, Connecticut, US

*Two Fold*, The Suburban, Oak Park, Illinois, US

2009 *BIG FUN*, DOVA temporary, Chicago

## SELECTED PRESS

2019 Alexandra Symons Sutcliffe, "Christopher Aque at Sweetwater, Berlin," Artforum, 7 January.

2018 Caroline Elbaor, "In Conversation with Christopher Aque," isthisit? n. 5.

Maximilano Duron, "Preview Frieze New York 2018," ArtNews, 1 May.

"What to Look Out for at Frieze New York 2018," Something Curated, 19 April.

Ryan Filchak, "Navigating Desire Between Connection and Anonymity, A Review of Christopher Aque at Regards," Newcity, 18 April.

2016 Maximilano Duron, "Preview NADA Miami Beach 2016," ArtNews, 30 November.

2015 Domenico de Chirico, "One Pic Monday," We Find Wildness, 30 November.

Jason Foumberg, "GO: The Best Things to Do in Chicago This Month—Art & Design," Chicago Magazine, December.

"TEN: Park McArthur Interviews Christopher Aque," Chicago: Regards.

2014 Erin Toale, "Murmurs" (review), Newcity, 9 August.

"Drawing a Blank" in John Zappas: Figured Spot, Brooklyn: Primetime.

2013 Todd Hebert, "Canon Fodder" (review), BURNAWAY, 12 November.

"Featured Artist: Christopher Aque," SculptureCenter SculptureNotebook, 27 October.

Chip Schwartz, "Practice examines appropriation and ownership with 'Taken'" (review), Knight Arts, 16 April.

2012 Georgia Wall, "Christopher Aque at Peregrine Program" (review), Chicago Artist Writers, 2 November.

Harrison Smith, "Fall Art Preview 2012," Newcity, 28 August.

## RESIDENCIES

2017 AIRspace Residency, Abrons Arts Center, New York