

SWEETWATER,

CHRISTOPHER AQUE

*1987, Chicago

lives and works in New York

EDUCATION

2016 MFA, Hunter College, New York

2012 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

2009 BA, University of Chicago, Chicago

SOLO EXHIBITIONS

2023 *Growth*, Laurel Gitlen, New York

2022 *Civic*, Regards, Chicago

2021 *A void*, Sweetwater, Berlin

2018 *Red-blooded, White-skinned, and the Blues*, Sweetwater, Berlin

Idling, Regards, Chicago

2015 *I am, etc.*, Regards, Chicago

2012 *Homonyms (for Misfits and Outcasts)*, PeregrineProgram, Chicago

SELECTED GROUP EXHIBITIONS

2024 *Condo London*, Sweetwater, Berlin hosted by Maureen Paley, London

2023 *Ithaca*, Herald St, London

Oak House, Fernberger, Newport, Rhode Island

Basement Romance, Romance, Pittsburgh

2022 *Some of it Falls from the Belt and Lands on the Walkway Beside the Conveyor Belt*, cur. Yaby, Vleeshal
Center for Contemporary Art, Middelburg, NL

2020 *Maison Dakota*, Super Dakota, Brussels

2019 *The Comedies of the Status Quo*, Kate Werble Gallery, New York

2018 *Call Me Mr. Benson*, OCD Chinatown, New York

Not an edge but a hinge, Abrons Arts Center, New York

2017 *Ice Wine*, Rzeplinski, Brooklyn

2016 *In Practice: Fantasy Can Invent Nothing New*, SculptureCenter, New York

What came of picking flowers?, Motel, Brooklyn

A Place Where He Is Meant to Be Lost, The Third Policeman, Brooklyn

Hunter MFA Thesis Exhibition, 205 Hudson Street Gallery, New York

2014 *Murmurs*, Regards, Chicago

White Columns Benefit Exhibition, White Columns, New York

2013 *Canon Fodder*, University of North Dakota, Grand Forks, North Dakota, US

Street Trash, cur. Virginia Overton, Aaron Suggs, and Motoko Fukuyama, Memphis, Tennessee, US

Taken, Practice Gallery, Philadelphia

The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York

2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by Artists Who
Have Exhibited There*, Green Gallery, Yale University School of Art, New Haven, Connecticut, US

Two Fold, The Suburban, Oak Park, Illinois, US

2009 *BIG FUN*, DOVA temporary, Chicago

BIBLIOGRAPHY

2023 Contributor, "Email, 2020–2023" Mossflower vol. 1. no. 1, February, p. 16–21.

2022 Ángels Miralda, "Critic's Pick", Artforum, 20 August.

Philipp Hindahl, "Tidbits: Christopher Aque," Mousse, 11 January.

2021 Carlos Kong, "Body as Void," (review) Texte zur Kunst, 8 December.

Jeppe Ugelvig, "Christopher Aque at Sweetwater, Berlin," (review) Artforum Critics' Picks, 22 October.

D. Creahan, "AO On-Site: Basel, Liste Art Fair, September 20th–26th, 2021," Art Observed, 26 September.

Isabella Zamboni, "Gallery Weekend Berlin 2021," (review) Spike, 21 September.

2019 Alexandra Symons Sutcliffe, "Christopher Aque at Sweetwater, Berlin," (review) Artforum Critics' Picks,
7 January.

2018 Caroline Elbaor, "In Conversation with Christopher Aque," isthisit? n. 5.

Maximilano Duron, "Preview Frieze New York 2018," ArtNews, 1 May.

"What to Look Out for at Frieze New York 2018," Something Curated, 19 April.

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BIBLIOGRAPHY (CONTINUED)

- 2018 Ryan Filchak, "Navigating Desire Between Connection and Anonymity, A Review of Christopher Aque at Regards," Newcity, 18 April.
- 2016 Maximilano Duron, "Preview NADA Miami Beach 2016," ArtNews, 30 November.
- 2015 Domenico de Chirico, "One Pic Monday," We Find Wildness, 30 November.
Jason Foubberg, "GO: The Best Things to Do in Chicago This Month—Art & Design," Chicago Magazine, December.
"TEN: Park McArthur Interviews Christopher Aque," Chicago: Regards.
- 2014 Erin Toale, "Murmurs" (review), Newcity, 9 August.
"Drawing a Blank" in John Zappas: Figured Spot, Brooklyn: Primetime.
- 2013 Todd Hebert, "Canon Fodder" (review), BURNAWAY, 12 November.
"Featured Artist: Christopher Aque," SculptureCenter SculptureNotebook, 27 October.
Chip Schwartz, "Practice examines appropriation and ownership with 'Taken'" (review), Knight Arts, 16 April.
- 2012 Georgia Wall, "Christopher Aque at Peregrine Program" (review), Chicago Artist Writers, 2 November.
Harrison Smith, "Fall Art Preview 2012," Newcity, 28 August.
Contributor, Why Did the Chicken Cross the Road?, ed. Michelle Grabner, (Wassaic, WI: Poor Farm Press).
Chatter by Evie, artist book with No One, (Brooklyn, NY: No One) 68 pages.

RESIDENCIES AND AWARDS

- 2021 New York City Artist Corps Grant
- 2017 AIRspace Residency, Abrons Arts Center, New York