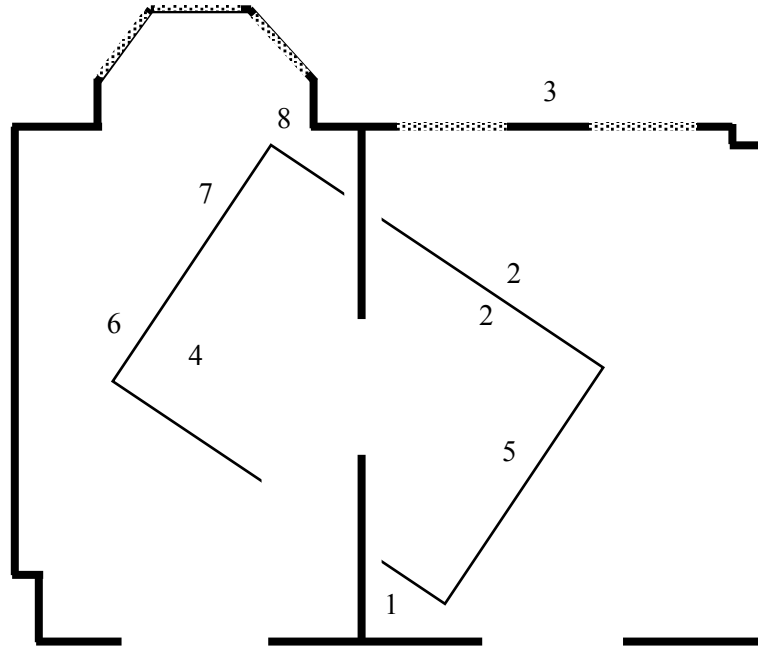


Sweetwater, Berlin

B. Ingrid Olson, Max Schmittlein, Will Sheridan Jr., Hannah Taverner, Wang Sishun, Andy Warhol
Cabin, [4.3.2020 – 4.4.2020]

March 4 – April 4



1. Will Sheridan Jr.
Sentences on tape, 2020
tape, writing
dimensions variable
2. B. Ingrid Olson
Mutter, Splinter (Plastic Back [with etui]), 2020
vinyl paint, latex paint, polyurethane foam, MDF,
PETG plastic, batting, plywood, screws
two parts, dimensions variable
3. Hannah Taverner
Performance, March 24 – April 4
4. Wang Sishun
Truth 15.8.12, 2015
fire, stainless steel, glass, oil
10 x 10 x 19 centimeters
5. Max Schmittlein
untitled, 2020
Acrylic binder and charcoal on silk
two parts, 70 x 50 and 50 x 110 centimeters
6. Will Sheridan Jr.
Sentences on tape, 2020
tape, writing
dimensions variable
7. Andy Warhol
Valentine's Day Ads (Heart Fund), 1983
synthetic polymer paint and silkscreen ink on canvas
35.5 x 28 centimeters

Andy Warhol
*Valentine's Day Ads (How to tell you're having
a heart attack)*, 1983
synthetic polymer paint and silkscreen ink on canvas
35.5 x 28 centimeters
8. Will Sheridan Jr.
Sentences on tape, 2020
tape, writing
dimensions variable

Will Sheridan Jr.
Sentences on tape, 2020
tape, writing
dimensions variable

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B. Ingrid Olson (*1987, Denver) lives and works in Chicago. Upcoming and recent solo and two-person exhibitions include the Carpenter Center for the Visual Arts at Harvard University, Cambridge (forthcoming); Simone Subal Gallery, New York (forthcoming); i8 Gallery, Reykjavik; Albright-Knox Art Gallery, Buffalo, US; and the Renaissance Society, Chicago. Her work has also appeared in group shows at Hauser & Wirth, New York; the Museum of Modern Art, New York; the Museum of Contemporary Art, Chicago; and the Aspen Art Museum.

Max Schmidtlein (*1984, Bogen, Germany) lives and works in Berlin. He is a columnist for Starship Magazine and has an upcoming solo exhibition at Felix Gaudlitz, Vienna in the fall of this year.

Will Sheridan Jr. (*1988, Brussels) lives and works in London. He has had solo exhibitions at Pozi Deuce, London and Bold Tendencies, London; recent presentations of his work in group shows include the Baltic Centre for Contemporary Art, Newcastle; Castiglioni Fine Arts, Milan; Emalin, London; and the Institute of Contemporary Arts, London. He is also the founder of Youth Club, a project space in London.

Hannah Taverner (*1992, London) lives and works in London. Her work has been exhibited at Limbo Limbo, London; (And/Or), London; Evelyn Yard, London; and the Victoria and Albert Museum, London. Taverner received her BFA from Goldsmiths College, London in 2018.

Wang Sishun (*1979, Wuhan) lives and works in Beijing. He has had solo exhibitions at Long March Space, Beijing; New Galerie, Paris; and MadeIn Gallery, Shanghai, among others. His work was recently featured at the Asian Art Biennial, the Thailand Biennale, and the Echigo-Tsumari Art Triennale, and has been included in group shows at chi K11 Art Museum, Shanghai; Cass Sculpture Foundation, Sussex; and Kunsthau Graz, Graz.

Andy Warhol (*1928, Pittsburgh; †1987, New York) was an American artist.