



donnerstag, 23. januar 2020

Sweetwater **Was Kunst im Rahmen hält**

von Beate Scheder



Installation view, "Cabin,"

In Pirandello's novel "One, None, One Hundred Thousand," the protagonist is driven by the realization of how little his self-perception corresponds to the image that others have of him. It is fitting, then, that Constantin Thun calls the book an inspiration, as his work deals with similar questions: what is considered art, what is not considered art, what value is attributed to objects, and how function and form are related. This is also the case with the wooden *Cabin*, which Thun has placed in the middle of the gallery at Sweetwater – a tall box only open at the top, reminiscent of a cabinet without doors or, fittingly, a frame made vertical. In the next room, Thun has framed a painting found by chance, one of a volcano upon which someone had scribbled in chalk a mocking comment on its artistic value. In the end, it's all a matter of perspective. The exhibition is the first of three parts that run under the title "Cabin,".