

SWEETWATER,

BILL WALTON

*1931, Camden, NJ, United States

†2010, Camden, NJ, United States

lived and worked in Philadelphia

SELECTED SOLO EXHIBITIONS

- 2023 *Bill Walton*, Sweetwater, Berlin
- 2022 *from bits and pieces / from lots of places / from different spots in time*, JTT, New York
- 2021 *Material Gestures*, Fleisher / Ollman Gallery, Philadelphia
- 2018 *Bill Walton*, Frith Street Gallery, London
- 2015 *Bill Walton*, Fleisher / Ollman Gallery, Philadelphia
Bill Walton, JTT, New York
- 2014 *Bill Walton*, Artist to Artist, Leonard Pearlstein Gallery, Drexel University, Philadelphia
- 2013 *Bill Walton*, Adams and Ollman, Portland
- 2012 *Bill Walton*, JTT and James Fuentes Gallery, New York
- 2011 *Bill Walton Studio*, Institute of Contemporary Art, Philadelphia
Bill Walton, Fleisher / Ollman Gallery, Philadelphia
- 2004 *Bill Walton*, 206 Space, Philadelphia
- 2003 *Bill Walton: New Work*, 206 Space, Philadelphia
Bill Walton: Folded / Stacked, Salem State College, Salem
- 2002 *West of Roulette series*, Larry Becker Contemporary Art, Philadelphia
- 2000 *1/4 Turn*, Larry Becker Contemporary Art, Philadelphia
- 1996 *Wisteria Series*, Larry Becker Contemporary Art, Philadelphia
- 1995 *Bill Walton*, Larry Becker Contemporary Art, Philadelphia
- 1994 *An Indication*, Larry Becker Contemporary Art, Philadelphia
- 1993 *Works from the "West Main" Series*, Jessica Berwind Gallery B, Philadelphia
- 1992 *Letters, Memos*, Larry Becker Contemporary Art, Philadelphia
- 1990 *Six or Seven Places in One Place*, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia
New Works, Larry Becker Contemporary Art, Philadelphia
- 1989 *New Works*, Larry Becker Contemporary Art, Philadelphia
- 1988 *Markers*, Views Drexel University, Philadelphia
New Works, Larry Becker Contemporary Art, Philadelphia
- 1987 Paul Cava Gallery, Philadelphia
- 1983 *William Walton*, Marian Locks Gallery, Philadelphia
- 1981 *William Walton*, Philadelphia Art Alliance, Philadelphia
- 1975 *William Walton*, Philadelphia Print Club, Philadelphia
- 1973 *William Walton*, Marian Locks Gallery, Philadelphia
- 1971 *William Walton*, Dianne Vanderlip Gallery, Philadelphia

SELECTED GROUP EXHIBITIONS

- 2021 *Dear John*, JTT, New York
- 2020 *Fold, Stack, Turn*, Adams and Ollman, Portland
- 2015 *A Walk...*, Tripoli Gallery East Hampton
Rudolf de Crignis, Imi Knoebel, Julia Rommel, Bill Walton, Shane Campbell Chicago
- 2013 *Rohrer—Walton—Andrade: On Paper*, Philadelphia Museum of Art, Philadelphia
- 2012 *My safe reduction to form*, Exile, Berlin
Everyday Abstract, Abstract Everyday, James Cohan, New York
60/60, Fleisher / Ollman Gallery, Philadelphia
- 2011 *The Medicine Bag*, Maccarone Gallery, New York
- 2010 *Four Decades*, Fleisher / Ollman Gallery, Philadelphia
- 2008 *Michael Toenges, Peter Tollens, Bill Walton*, Patricia Sweetow Gallery, San Francisco
A Cleaner Heart A Do It, Fleisher / Ollman Gallery, Philadelphia
- 2007 *Stop, Pause, Forward*, Patricia Sweetow Gallery, San Francisco
- 2005 Patricia Sweetow Gallery, San Francisco
- 2004 *Open*, Spruance Art Gallery, Arcadia University, Glenside
Trace, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- 2002 *Breathing Room*, Margaret Thatcher Projects, New York
Bill Walton Roulette, Larry Becker Contemporary Art, Philadelphia
- 2001 *Focus Exhibition*, Larry Becker Contemporary Art, Philadelphia
- 2000 *Landscape Revisited*, Freedman Gallery, Albright College, Reading
- 1999 *First Show*, White Box Gallery, New York
- 1999 *10/27 Show*, White Box Gallery, New York and Sideshow Gallery, Brooklyn

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- 1998 *Frank Badur / Bill Walton*, Thatcher Projects, New York
Open House, Site installation 922 Spruce, University of the Arts, Philadelphia
- 1997 *Drawing Currents Art*, Art in City Hall, Philadelphia
- 1996 *David Goldstein, Bill Walton*, Condesco Lawler Gallery, New York
Materials Matters, AOI Gallery, Santa Fe
- 1995 *Objects and Souvenirs: Artist's Multiples*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- 1994 *Conversation Pieces with Bill Walton, Hamish Fulton, Tom Chimes, Alan Charlton, Richard Wentworth, and Richard Torchia*, Institute of Contemporary Art, Philadelphia
- 1993 *Cold Sculpture*, Vox Populi, Philadelphia
Tom Chimes, Joel Fisher, Bill Walton, Larry Becker Contemporary, Philadelphia
- 1992 *Selections from the Permanent Collection*, Philadelphia Museum of Art, Philadelphia
In the Realm of the Monochrome, Levy Gallery, Moore College of Art and Design, Philadelphia
- 1991 *The Next Show*, Gallery at the State Theater for the Arts, Easton
Philadelphia Art Now: Artists Choose, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1989 *Back to the Wall*, Philadelphia Art Alliance, Philadelphia
Landscapes of Thought, Momenta / Art Alternatives, Philadelphia
Night Circle Canvas / Copper Edition, The Fabric Workshop, Philadelphia
- 1988 *Bill Walton, David Wetzl*, William H. Cook Gallery, Sacramento
Markers, Views, Drexel University, Philadelphia
- 1987 *Made in Philadelphia VII*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Perspectives from Pennsylvania, Carnegie Mellon University Art Gallery, Pittsburgh
Glass, Temple Gallery, Temple University, Philadelphia
Group Show, Craig Cornelius Gallery, New York
- 1985 *Visions and Voices*, Lawrence Gallery, Rosemont College, Rosemont
- 1984 *Small Scale Sculpture*, Matthews Hamilton Gallery, Philadelphia
Philadelphia Glass, Tyler School of Art, Elkins Park
- 1982 *New Printmaking*, Palace of Fine Arts, San Francisco
Abstract Icons, Kling Gallery, Philadelphia
- 1980 Pennsylvania Academy of the Fine Arts, Philadelphia
- 1979 Pennsylvania Academy of the Fine Arts, Philadelphia
- 1978 Rhode Island School of Design, Providence
- 1972 *Philadelphia Artists Today*, Samuel S. Fleisher Art Memorial, Philadelphia

PUBLIC COLLECTIONS

Pennsylvania Academy of Fine Arts, Philadelphia
Philadelphia Museum of Art, Philadelphia
Wesley College, Dover
Yale University Gallery, New Haven

TEACHING EXPERIENCE

1969-95 Moore College of Art and Design, Philadelphia
1972-74 Drexel College, Philadelphia

BIBLIOGRAPHY

- 2022 Everitt Howe, David. Critics' Picks: Bill Walton, Artforum. November 18.
- 2015 Asfour, Nana. Bill Walton, Art In America. July 7.
Reviews in Brief: Bill Walton, Modern Painters. March.
- 2013 Russeth, Andrew. 10 Rediscoveries from 2012, Galleries NY. January 2.
- 2012 Asfour, Nana. Bill Walton, Art In America. July 7.
Scott, Andrea. Bill Walton, The New Yorker. April 2.
Smith, Roberta. Bill Walton, The New York Times. March 15.
Heinrich, Will. Up Against the Wall: Bill Walton at JTT Gallery and James Fuentes, The New York Observer. March 14.
Gopnik, Blake. With-It Art That's Ancient History, The Daily Beast. March 12.
Boucher, Brian. JTT Gallery Pioneers the New Lower East Side, Art In America. February 24.
- 2011 Sozanski, Edward J. When Words Get in the Way of the Pictures, The Philadelphia Inquirer. September 18.
Newhall, Edith. Two Phila. Visions: Hushed Sculpture, Abstract Stripes, The Philadelphia Inquirer. March 6.
- 2010 Newhall, Edith. Galleries: 'Four Decades' Traces Evolution of an Art Aficionado's Taste, The Philadelphia Enquirer. October 10.
Newhall, Edith. Exhibition Captures a Sculptor's Quiet and Quirky Aesthetic, The Philadelphia Inquirer. May 9.
- 2005 Torres, Anthony. Bill Walton Doing More With Less at Patricia Sweetow Gallery, Northside (Fillmorepaper). April.
- 2003 Morgan, Robert. Bill Walton, Sculpture Magazine. September: 67.
- 2003 Fallon, Roberta. From Here To Where, Philadelphia Weekly. January 15.
Fallon, Roberta. Quite A Gamble, Philadelphia Weekly. January 1.

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- 2001 Hagen, Susan. Focus Group, Philadelphia City Paper. June.
- 1999 Hagen, Susan. Contemporary Wood Sculpture, Woodworking Magazine. August.
- 1997 Csaszar, Tom. Bill Walton, Sculpture Magazine. September: 47.
Seidel, Miriam. Bill Walton at Larry Becker, Philadelphia, Art in America. September: 115.
- 1996 Bensley, Lis. City Focus Santa Fe: Hip Hopping, ArtNews. June: 67.
Brown, Gerard. Fall Preview. Philadelphia Weekly, September: 26.
Brown, Gerard. Energy Sources, Philadelphia Weekly. October: 45.
Sozanski, Edward J. Larry Becker, The Philadelphia Inquirer. November 22.
- 1995 Schwendenwein, Jude. Bill Walton at Larry Becker, Philadelphia, New Art Examiner. September: 49.
Tobier, Nicholas. Bill Walton at Larry Becker, Philadelphia, Juliet. October/November: 59.
- 1992 Bohn, Donald Chant. In the Realm of the Monochrome. Review of Exhibition at Moore College of Art and Design, Philadelphia, New Art Examiner. December.
Neff, Eileen. Bill Walton at Larry Becker, Artforum. November: 112.
- 1990 Csaszar, Tom. Bill Walton at Larry Becker, Philadelphia and at the Academy of the Fine Arts, Morris Gallery, Philadelphia, New Art Examiner. April: 47.
Neff, Eileen. Bill Walton at Larry Becker, Philadelphia, Artforum. March: 165.
Kase, Lori Miller. Bill Walton: Hiding From Art Stardom?, New Art Examiner. February.
Sozanski, Edward J. Galleries: Some More Places of Tenuous Reference/Bill Walton at Larry Becker, Philadelphia, The Philadelphia Inquirer. January: 29.
- 1989 Bohn, Donald Chant. Philadelphia's Guarded Optimism, New Art Examiner. May: 33.
- 1988 Sozanski, Edward J. On Galleries: Thirteen Marriages of Many Materials/Bill Walton at Larry Becker, Philadelphia, The Philadelphia Inquirer. October: D3.
- 1987 Harris, Ann Sutherland. Sculptural Idioms, Dialogue, An Art Journal. May 1987.
- 1986 Sachs, Sid. Bill Walton at Paul Cava, Philadelphia, New Art Examiner. January.
Jarmusch, Ann. Bill Walton at Paul Cava, ArtNews. December.